

Wisconsin Pottery Association ☐ Business Meeting Minutes

Tuesday, 12 February 2013

Business Meeting Attendees: Michael Waidelich, Pres Heidi Hahlen, Secretary
Jeff Tagliapietra, Vice Pres David Knutzen, Treasurer
Betty Knutzen Jim Riordan

President Michael Waidelich called the meeting to order. David Knutzen, Treasurer reported that the balance in the checking and savings accounts is \$10098.05. Several members have sent him their dues over the past 2 months and several paid during the meeting.

Heidi Hahlen, Secretary reported that there are currently 33 members who have renewed and 15 who have yet to renew for 2013, 3 complimentary members and 2 life time members. Remember, the WPA newsletter is a benefit of membership to WPA so anyone wishing to receive a copy of the newsletter is invited to join WPA.

Old Business:

2013 Monthly Meeting Presentation:

Jim, David and Betty reported that there still several months without a confirmed program. Barb Huhn is contacting several local studio potters for the March and April meetings, Jeff is expecting that his friends who are members of the Blue & White Club will probably agree to present at one of the fall months and Jeff hopes to confirm the gentleman who collects stoneware bottles for another fall meeting. Please keep an eye on the WPA website for the 2013 revised Program Calendar.

The following programs are confirmed: **May 14** Christine Boone - Illinois Pottery; **June 11** Steve Schoneck - to be determined
Aug 24 2013 Annual Show & Sale - Roseville; **Dec 10** WPA Annual Business Meeting & Holiday Party

2013 Annual Show & Sale:

David announced that Chris Swart had sent an email earlier today with an update. He expects to display 105 - 140 pieces of Roseville in the 3 locked cases that will be arranged for by Jim Tyne, similar to how the WPA exhibit as the WADA show was displayed. He will send Jim Riordan a press release by the end of February. Chris is wondering if Tim Zink will be authoring the show brochure.

Jim and David brought a box of the 2013 show cards for members attending today's meeting. Everyone was asked to take some to pass out with the membership cards that they were given.

WPA Newsletter:

The deadline for the next WPA newsletter is April 15, 2013. All members are encouraged to submit articles or announcements of upcoming auctions or shows. Heidi will submit an article about a road trip she recently took to Shipshewana Indiana for an auction and Michael will consider submitting an updated article about Rookwood.

Attracting New Members:

Heidi had 400 membership cards printed and is donating the cost of the printing to WPA. She distributed 4 - 5 copies of the card to the officers for distribution to friends or to leave at a any antique mall, auction or show they might attend. Her plan is to give every member attending the February program 4 - 5 cards and to mail 4 - 5 cards (and several copies of the 2013 show card) to each of the members who were unable to attend the meeting. She also plans to mail membership cards and 2013 show cards to antique malls within 100 miles of Madison, with a special focus on the Milwaukee area. Members who leave membership and 2013 show cards at an antique mall in the next month is asked to email Heidi so she does not duplicate your effort (hshahlen@tds.net) or if you have other suggestions.

Century House Book:

Michael announced that maybe 4 more copies of the book have sold. The Madison Magazine is waffling about wanting an article but an article will be submitted to one of the most popular antique newspapers. There is also not a commitment from Doug Moe (State Journal) yet either and Michael is unsure of how many copies may have been sold at the Century House business location. Jeff reported that the Antique Mall of Madison on Cottage Grove Road will provide a locked case near the checkout counter and will feature copies of the Century House book for sale. Jeff will exhibit samples of Century House pottery in the case to promote the book. Jeff is unsure if the Antique Mall of Madison will forego their typical commission.

If you have not yet purchased your copy, please email Michael at lakelandave@sbcglobal.net if you would like to make arrangements for him to mail one to you. The book would also make a nice gift for friends who grew up in the Madison area when Century House pottery was being made.

WPA Website:

We discussed the current status of the WPA website and all agreed that it is in dire need of updating. Our hope is that our current website can be converted into one that can be easily updated by a limited number of members who have the interest and experience. If you have any experience in any of the newer self-directed website programs like Drupel or Dreamweaver or an opinion about any of them, please let any of the WPA officers know. Tim Zink was not present at the business meeting so our discussion was very limited. More to come....

New Business:

The members in attendance at the February program were polled about the date of the Annual Business Meeting and Holiday Party. For quite some time, the meeting and party were held on the first Tuesday in December because at one point, the date of the second Tuesday was considered too close to Christmas. After a short discussion, everyone agreed that a consistent meeting date of 'the second Tuesday of the month' would make it easier for current and potential members to remember. A vote was taken and passed: the Annual Business Meeting and Holiday Party will be held the second Tuesday in December.

The next deadlines for the WPA Newsletter: April 15, 2013. Please email Ori-Anne Pagel at newsletter@wisconsinpottery.org with any show dates, articles or pictures for her to include in the Spring 2013 newsletter.

It's that time of year again – Membership renewal for January through December 2013 is due. Please bring cash or your checkbook to the March meeting. A single membership is \$20 and a couple membership is \$30. If you would prefer to renew your membership by mail, please send it to: **WPA, PO Box 705, Madison, WI 53701**. Keep in mind, if you joined or renewed your membership since July 2012, your current membership is already good through December 2013 so you do not need to renew at this time. If you have any questions about your membership, please email me. Expired memberships not renewed by the end of March will be removed from the group email list.

See you March 12th. I'm not sure what the program is or who the speaker is, but come anyways.

Respectfully submitted by
Heidi Hahlen, WPA Secretary
hshahlen@tds.net
608-712-9335 (cell)

Member's Choice Program (based on my notes and my best intention of accuracy)

Michael Waidelich brought several pieces of pottery to share. The first piece was a Van Briggle vase, ca 1905; the second piece was a Teco Calla Lily patterned vase, purchased on an on-line auction. The Teco company began as a sewer pipe/terra cotta manufacturer, then branched into art pottery. His third piece was a Rookwood Faience tile, purchased during a Treadway on-line auction. It was the first piece in the auction and reasonably priced. It is very heavy, framed in wood and although not dated, Michael thinks it dates from about 1910 - 1920.

Anne Waidelich shared a stoneware mug with a picture of the "New State Capitol in Madison, Wisc". She also had a postcard with a 1906 postmark with the same picture. The difference is that the picture used on the mug and the postcard was an earlier version of the capitol drawings because the current statues above each of the four entry doors is different than those featured on the postcard and mug. Not sure when the decision to change the statues but it was after the mug and postcard were produced/printed.

Jim Riordan and Barb Reed shared their collection of cat figurines and pictures: Chessy prints, CAS, Kay Finch, Sheffield, Royal Copely, Shawnee, Rosemeade, Weller, etc - I really liked the art deco kitty.

Lila Jean brought a stoneware advertising cream pot from the early 1900's, Ideal Foods espousing the benefit for high fat foods. Great piece from a recent auction.

David Knutzen brought an uncommon piece of Roseville, usually not recognized because of its unusual high glaze (very few were made in the typical matt glaze). It's called the Panther pattern, was made in baskets and vases and in colors of apricot, blue and chartreuse.

Betty Knutzen brought a piece of Shearwater pottery, possibly a piece of Walter Anderson's, the mentally ill brother of Peter Anderson and uncle of Patricia Anderson (her pottery is also very sought after). Walter lived on a barrier island and usually did not sign his pieces. Shearwater was known for its figurines of pirates, black americana and storybook series and only one reference book was written about Shearwater. Unfortunately, Hurricane Katrina destroyed the Shearwater Museum in New Orleans.

Ellen Wolowic brought a contemporary Arts and Crafts vase by Frank Stofan; a lovely vase with a wood ash glaze.

Sandy Lincoln brought 3 items from thrift store shopping: a Waylande, a Royal Haeger vase and a piece of White Hook pottery from Eureka Springs, AR

BREAKING NEWS: Barb Huhn was been able to confirm that Bruce Johnson will present the March Program so hope to see everyone on Tuesday, March 12th. The business meeting starts at 5:30 pm, with show & tell at 6:30 pm and program at 7 pm. Here is a copy of a page from Bruce's website:

BRUCE JOHNSON BIOGRAPHY: My passion for pottery began in 1983 when I began my study of Ceramic Art in North Carolina. Upon graduation, I returned to Wisconsin to accept a position with one of the nation's largest producers of handmade pottery. During my 10 years of experience there, I refined my throwing skills and was given the title Master Potter, of which I am honored.

Bruce Johnson Clay Studio was founded in 1993. Today I draw from these experiences to design and create Decorative Ceramic Art. The spontaneity of the American Style Raku process allows for the combination of fire, clay and air.

Raku represents my desire to provide an interactive and meaning-ful part in others' lives. The success of this technique is based as much on my intuition as it is on science. . . and since the coloration and patterns come from the action of the flames, no two Raku pots will ever be alike!